

## PROGRAMME

**THURSDAY, MARCH 3<sup>RD</sup>, 2011**

Arrival of participants

**FRIDAY, MARCH 4<sup>TH</sup>, 2011**

### MORNING: CULTURAL EXCURSION

visits in Certaldo town, care of Prof. Gennaro Tampone (President of COMOS ISC Wooden Heritage)

Certaldo is a town of Tuscany, heading southwest, it is 50 minutes by rail from the city of Florence. It was the home of the family of the poet Giovanni Boccaccio, who died and was buried there in 1375. The main sights:

Boccaccio's house, of red brick, like the other old houses here;

The Palazzo dei Vicari, the residence of the Florentine governors, has a picturesque facade adorned with ceramic coats of arms and in the interior are various frescoes dating from the 13th to the 16th century.

**1. 8.45: Meeting point in S. Maria Novella Railway Station** (see point B in the map) **in the front of the track number 3** (see also Railway station plan enclosed). Train day return ticket 8,40 Euro at participants charge.

**1. 9.10: Departure from Florence**, by train (50 minutes journey), **train to Certaldo** (Certaldo in an intermediate stop).

In Certaldo: welcome by the local Authorities and presentations:

Prof. Grazia Tucci: *3D Survey of the Historical Centre of Certaldo*

Prof. G. Tampone: *The Conservation Works at Palazzo dei Vicari in Certaldo*  
Visit of the Palazzo dei Vicari, care of Prof. Gennaro Tampone; follows visit to the ancient centre of Certaldo. Free for lunch in the centre of the town

**1. 13.58: Departure from Railway Station of Certaldo and return to Florence (h. 14.50)**

**1. 15.00-16.30:** Auditorium al Duomo (Via de' Cerretani, 54/r; see enclosed nap) – Completion of registration

### AFTERNOON: OPENING OF THE CONFERENCE

**1. 17.00 – 19.30:** Accademia delle Arti e del Disegno (Via Orsanmichele, 4)  
Greetings by the Authorities

**LUIGI ZANGHERI** (President of the Accademia delle Arti e del Disegno)/**GENNARO TAMPONE** (Member of the Accademia)

**PAOLO DEL BIANCO** (President of Romualdo Del Bianco Foundation), welcomes the participants and will announce the decision of the Romualdo Del Bianco Foundation to name the *Amphitheatre Hall* of the Auditorium al Duomo after Andrzej Tomaszewski

Welcome speech:

**WILFRIED LIPP** (President *Ad Interim* ICOMOS ISC TheoPhilos)

Commemoration of Andrzej Tomaszewski:

**GUSTAVO ARAOZ** (President ICOMOS International)

**MAURIZIO DI STEFANO** (President ICOMOS Italian National Committee)

**IRMELA SPELSBERG** (ICOMOS Germany)

**OTHERS, ON REQUEST**

Presentation of *The Image of Heritage: Changing Perception, Permanent Responsibilities*, proceeding of the IV ICOMOS ISC TheoPhilos Conference Florence 2009; by Maurizio Di Stefano

**1. 19.00:** introductory to the conference

**BOGUSLAW SZMYGIN** (Secretary ICOMOS TheoPhilos)

### EVENING: RECEPTION

**1. 20.00: Palagio di Parte Guelfa (Piazzetta di Parte Guelfa, 1)**

'Knowledge & Tastes: Alchemy from Central Europe', multicultural reception offered by young chefs from Central European Countries and Florentine restaurants, in co-operation with the Romualdo Del Bianco Foundation, the Embassies and Honorary Consulates of Poland, Czech Republic, Hungary and Florence City.

**SATURDAY, MARCH 5<sup>TH</sup>, 2011**

Auditorium al Duomo - "Amphitheatre Andrzej Tomaszewski" Hall  
(Via de' Cerretani, 54/r)

(h. 8.30-9.00: Registration of the participants and delivering of the power point presentations of the Session I)

**h. 9.00–12.30: SESSION I "LIMITS OF CHANGE – THEORETICAL POINT OF VIEW"**

**h. 9.00:** welcome and auspices by Paolo Del Bianco (President Romualdo Del Bianco Foundation)

**h. 9.30:** Full Presentations (20 min. each):

- 1. WILFRIED LIPP (AUSTRIA):** *Dimensions of Limits - Philosophical and Cultural Aspects*
- 2. ROSA ANNA GENOVESE (ITALY):** *Empathic Civilisation and Conservation of Cultural Heritage: Limits for changes*
- 3. VASSILIS GANIATSAS (GREECE):** *Heritage as ethical paradigms of identity and change: in need of new conceptual tools, practices or attitude?*

h. 11.00 – 11.30: coffee break

**4. JOSÉ DE NORDENFLYCHT (CHILE):** *The "Heritage Turn": by a new practice of knowledge*

Short Presentation (10 min. each):

- 5. PAVOL ĽŽVOLT (SLOVAKIA):** *From the Authenticity towards the Ethic of Conservation*
- 6. NALINI THAKUR (INDIA):** *Navigating from the colonial to the democratic - Examining the nature of the Paradigm Shift in World Heritage Site Protection Management in South Asia*

(Until 13.30: delivering of the power point presentation of the Session II)

**h. 14.00–16.30: SESSION II "LIMITS OF CHANGE – SOCIAL CONTEXT"**

Full Presentations (20 min. each):

- 1. HANS CHRISTI BJONNESS (NORWAY):** *Legitimate positive change: towards socially responsible urban conservation and development*
- 2. ANDREW SNEDDON (AUSTRALIA):** *Tolerating the Intolerable? Australia's Mining Boom and Managing the Impacts on Aboriginal Australia's Tangible and Intangible Heritage*
- 3. VSEVOLOD KULISH (RUSSIA):** *"Dom.Commune" by Ivan Nickolaev – Conditions of Preservation*
- 4. MAKOTO AKASAKA (JAPAN):** *Paradigm Shift in Heritage Protection: Landscape Conservation for Social Interest*

h. 16.00 – 16.30 coffee break

Short Presentation (10 min. each):

- 5. IRINA TOPCHY (RUSSIA):** *Cultural education of successors as a way to protect cultural heritage*
- 6. AMRA HADZIMUHAMEDOVIC (BOSNIA AND HERZEGOVINA):** *The Reconstruction of Destroyed Built Heritage in View of our Understanding of its Permanence and Mutability*

h. 17.00 – 19.00 (closing time): final discussion

**SUNDAY, MARCH 6<sup>TH</sup>, 2011**

Auditorium al Duomo - "Amphitheatre Andrzej Tomaszewski" Hall

(Until 9.00: Registration of the participants and delivering of the presentations of the Session III)

**h. 9.30 – 12.30: SESSION III "LIMITS OF CHANGE – URBAN SCALE"**

Full Presentations (20 min. each):

- 1. YUKIO NISHIMURA (JAPAN):** *Integrity of Historic Urban Landscape and Limits for Changes*
- 2. JOERG HASPEL (GERMANY):** *"Berlin Modernism Housing Estates" – how to protect and adapt a world heritage site of social housing in times of climate and demographic change*
- 3. SERGIU NISTOR (ROMANIA):** *Moving the Monuments. When and how Article 7 should be quoted in issues of urban re-development vs urban conservation. The Romanian experience and drama*

h. 11.00 – 11.30: coffee break

**4. AMNON BAR OR (ISRAEL):** *Approaches for Conservation – Memory and Oblivion in Tel Aviv - Jaffa*

Short Presentation (10 min. each):

- 5. JOSEF STULC (CZECH REPUBLIC):** *Sic et non, Some Selected Cases of the Tolerance to Changes from Czechia*
- 6. OLIMPIA NIGLIO (ITALY):** *Cultural petition in the preservation project*

(Until 13.30: Registration of the participants and delivering of the presentations of the Session IV)

**h. 14.00–16.30: SESSION IV "LIMITS OF CHANGE – DIFFERENT CATEGORIES OF HERITAGE"**

Full Presentations (20 min. each):

- 1. MICHAEL PETZET (GERMANY):** *Conservation/ Preservation - Limits of Change*
- 2. NATALIA DUSHKINA (RUSSIA):** *Historic Reconstruction: from Theory to Practice along a way of Temptation*
- 3. CALOGERO BELLANCA (ITALY):** *Conservation, restoration, adaptation: new use for historic architecture*
- 4. MARC LAENEN (BELGIUM):** *The challenge of the development of the cultural landscape of South Limburg seeking a balance between conservation and innovation : the case of the Cistercian Abbey of Herckenrode*

h. 16.00 – 16.30 coffee break

Short Presentation (10 min. each):

- 5. MEHR-AZAR SOHEIL (IRAN):** *Conserving the Spirit of Sacred in the Christian Cemetery of Tehran in Mahalleh Dulab*
- 6. INDRE GRAZULEVICIUTE (LITHUANIA):** *Urge and Limits for Change: Problems and Theoretical Framework for Revitalization of the Central and Eastern European Rural Manor Residences Absorbed by Urban Sprawl*

h. 17.00 – 18.00 (closing time): final discussion

h. 18.00 – 19.30: Plenary session of the ISC Theory and Philosophy of Conservation and Restoration Committee (members only)

Working program for 2011-2012:

- call for papers for the Conference 2012
- tentative title of the Conference 2013 in Florence and working program
- Elections of the Bureau of the ICOMOS Theory Committee for 2011 – 2013
- Others

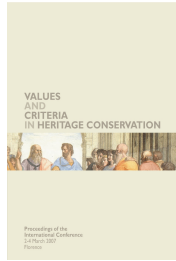
**MONDAY, MARCH 7<sup>TH</sup>, 2011**

Departure

The recent publications of the ICOMOS ISC TheoPhilos:

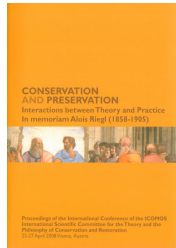
## Values and Criteria in Heritage Conservation

Proceedings of the II International Conference of the ISC TheoPhilos  
Florence (Italy), March 2nd - 4th 2007  
edited by Andrzej Tomaszewski



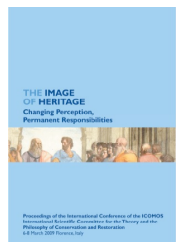
## Conservation and Preservation Interaction between Theory and Practice

In memoriam Alois riegl (1858-1905)  
Proceedings of the III International Conference of the ISC TheoPhilos  
Wien (Austria), April 23<sup>rd</sup>-27<sup>th</sup>, 2008  
edited by Michael S. Falser, Wilfried Lipp, Andrzej Tomaszewski



## The Image of Heritage Changing Perception, Permanent Responsibilities

Proceedings of the III International Conference of the ISC TheoPhilos  
Florence (Italy), March 6<sup>th</sup> - 8<sup>th</sup>, 2009  
edited by Andrzej Tomaszewski, Simone Giometti



Information for purchase and shipping:  
Fondazione Romualdo Del Bianco  
Permanent Secretariat of the ICOMOS Scientific Committee Theory and  
Philosophy of Conservation and Restoration  
[icomos.theory@fondazione-delbianco.org](mailto:icomos.theory@fondazione-delbianco.org)  
[www.fondazione-delbianco.org](http://www.fondazione-delbianco.org)

The Fondazione Romualdo Del Bianco®'s Commitment to Dialogue:  
"The Life Beyond Tourism® Nonprofit Portal"  
imparting true added value to a region's culture: its cultural heritage, its cultural  
institutions and its businesses



In September 2008, in the publication of the proceedings of the 2007 conference on "Values and Criteria in Heritage Conservation", we announced the creation of an association which we christened *Life Beyond Tourism® for intercultural dialogue*, the natural corollary to a "Declaration of Intent" signed on 16 March 2008 by 59 of the Fondazione's experts who had convened in Florence from twenty different countries for the occasion.

We would like to seize the opportunity provided by this publication, containing the proceedings of the 2009 conference, to announce the recent creation of the association's practical extension, the *Life Beyond Tourism® Nonprofit Portal*.

In addition to the concepts of "safeguarding" and "enhancing" our cultural heritage, the Fondazione is eager to direct people's "use" and enjoyment of that cultural heritage toward the furtherance of intercultural dialogue. The *Life Beyond Tourism® Nonprofit Portal*, a concrete instance of that determination, is designed specifically to introduce the visitor to a region's character through the cultural institutions and businesses – including those with a low profile – that play a significant role in defining that character, and whose history and current activity embody the "spirit of place". Thus the portal provides an interactive platform for communicating an intangible heritage made of motivations and aspirations which breathe life and meaning into the tangible heritage of a place. That intangible heritage has a right to the same safeguards as any work of art or monument. This is unquestionably the best way to foster the intercultural knowledge that is such an urgent necessity in this day and age, and to transform tourism — including, indeed above all, "mass" tourism — from a threat to our heritage into a strategic opportunity for intercultural dialogue. Only thus can places, especially world heritage sites, become *workshops* for knowledge and shared growth within a framework of mutual respect.

Paolo Del Bianco  
Fondazione Romualdo Del Bianco®  
"Life Beyond Tourism® Nonprofit Portal"



## PARADIGM SHIFT IN HERITAGE PROTECTION? TOLERANCE FOR CHANGE, LIMITS OF CHANGE IN MEMORIAM ANDRZEJ TOMASZEWSKI

### VI International Conference ICOMOS ISC Theory and Philosophy of Conservation and Restoration

Florence, 4<sup>th</sup> - 6<sup>th</sup> March 2011  
Auditorium al Duomo  
(Via de' Cerretani, 54/r)

#### Promoted by:



ICOMOS-International Council for  
Monuments and Sites  
ICOMOS-Comitato Nazionale  
Italiano



ICCROM - Rome



Fondazione Romualdo Del Bianco®  
Life Beyond Tourism®

#### Special thanks to:



Accademia delle Arti e  
del Disegno

#### Organized and Sponsored by:

