



ICOMOS TheoPhilos ISC Conference

***“Venice at 60: Doctrinal Documents
in the Protection of Cultural Heritage”***

15th edition in Florence, Italy

Florence (Italy), March 7-9 2024

Palazzo Coppini (Via del Giglio 10)
Sala Domes in the World Room

The Conference promoters:



In collaboration with:



Thursday, 7 March 2024. Day 1

Palazzo Coppini, Sala Domes in the World Room

h. 9.30-10.00: Registration

h. 10.00-10.30: Opening & Introduction

Carlotta Del Bianco / Italy

Welcome Greetings

Heritage and Community: Local Perspectives and Civic Responsibility for Enjoyment and Preservation

Bogusław Szmygin / Poland

Welcome Introduction

Contemporary Conservation Theory in the Light of Doctrinal Texts

h. 10.30-12.00: Session I

Giora Solar, Israel

60 Years Later: Do we Need a New Venice Charter?

Nigel Walter, UK

Venice at 60: Article 5 and the Acceptable Limits of Use

Dimitrios Zygomalas, Greece

The Venice Charter - the Foundation of Heritage Protection or the Burden of the Past? An Answer through the Greek Experience,

Francesca Cipolla, Stephen Levrant & Francesca Bellucci, UK

The Charter In Practice: The UK Experience

Q & A

h. 12.00-12.30: Coffee break

h. 12.30-14.00: Session II

Calogero Bellanca & Susana Mora, Italy/Austria/Spain

60 Years of Charter of Venice 1964-2024

Stefano Gizzi, Italy

The Relevance of the Venice Charter Today

Rosa Anna Genovese, Italy

Venice at 60: Contemporary Conservation Theory in the Light of Doctrinal Documents on the Protection of Cultural Heritage

Q & A

h. 14.00-15.00: Lunch break

h. 15.00-16.00: Session III

Claudine Houbart & Stéphane Dawans, Belgium

The “Open” Venice Charter: Learning from the Multiple Translations and Interpretations of the Charter’s Article 7

Alberte Klysner Steffensen, Denmark

From Monuments to Living Heritage: Revisiting the Venice Charter in the Face of the Contemporary Heritage Landscape

Camila Burgos Vargas, Spain

Superimposed Heritage at Risk and the Venice Charter

Q & A

h. 16.00-16.30: Coffee break

h. 16.30-17.30: Session IV

Ádám Arnoth, Hungary

The Issue of Reconstruction and the Venice Charter

Olesya Chagovets & Olena Zhukova, Ukraine

Reconstruction of Destroyed Architectural Monuments in Ukraine: Between Historical Authenticity and Modern Needs of the Urban Environment

Jinze Cui, Belgium/China

Same Path to Different Destinations? Reconstructing Wooden Corridor Bridges in Southern Zhejiang, China

Q & A

h. 17.30–19.00: Annual meeting of the ICOMOS ISC TheoPhilos

Friday, 8 March 2024. Day 2
Palazzo Coppini, Sala Domes in the World Room

h. 10.00-11.00: Session V

Ave Paulus & Arnstein Brekke, Estonia/Norway

Discussions in North Europe about the Protection of the Authenticity of Heritage Values

Shirley Cefai, Malta

Venice Charter and the Development of Authenticity

Giacomo Martinis, Italy

Authenticity Vis-à-Vis the Issue of Values: On Doctrinal Texts and the Regulation of Interpretation

Q & A

h. 11.00-11.30: Coffee break

h. 11.30- 12.30: Session VI

Philipp Oswalt, Germany

Should Symbolic Interventions in Protected Monuments be Possible?

Paolo Girardelli, Turkey/Italy

Transnational, Hybrid, Diffused: Ideas and Remarks on Emerging Definitions of Heritage in Multi-Cultural Contexts

Homaira Fayez & Daniel Johansen, Norway/Afghanistan

From 'Objects' to 'Community' and then to 'Environment': The Evolution of Architectural Heritage Conservation in Theory and Practice

Q & A

h. 12.30-14.00: Lunch break

h. 14.00–15.30: Session VII

Shantanu Subramaniam, UK

*Approaches to Setting of Historic Monuments in Practice: A Case Study of Aihole, Southern India, **virtual***

Chih-Yuan Chang, Taiwan

*Reflections on Cultural Heritage Repurposing and Accessibility in the Venice Charter: An Analysis of Cultural Heritage Cases in Japan and Taiwan, **virtual***

Tamás Solymosi, Hungary/Japan

*Beyond Monuments: Rethinking Heritage Through the Mundane and the Ephemeral in Tokyo, **virtual***

Katti Osorio, Panama

*Interpretation of Heritage From Cultural Diversity and its Influence in its Preservation, **virtual***

Nilüfer Yöney & Yıldız Salman, Turkey

*Rewinding Urban Places: Resurrected Historical vs. Accursed Modern, **virtual***

Q & A

h. 15.30-16.00: Coffee break

h. 16.00-17.30: Final Discussion and closing

h. 18.00: Farewell dinner (optional)

Saturday, 9 March 2024. Day 3

Palazzo Coppini, Sala S. Domenico in S. Gimignano Room

h. 10.00: Board Meeting

Some Practical Details

1. On-line registration

To confirm your participation in person or to receive the Meet link for the live streaming, kindly, paste <https://shorturl.at/imyJZ> on your URL bar and complete the form **by 3rd March 2024**; you will receive a Meet Platform link before the conference starts.

For any urgent circumstances regarding the Meet link, reach Mr. Simone Giometti by WhatsApp +39 392 4977227.

2. Conference fees

- ICOMOS Members, Romualdo Del Bianco Foundation's Experts or LBT Membership Program Subscribers: **€85.00** (2-day conference attendance on March 7-8, 2024), excluding farewell dinner, to be booked and paid separately)
- Non-ICOMOS or Non-Romualdo Del Bianco Foundation/LBT Membership Program Subscribers: **€190.00** (2-day conference attendance on March 7-8, 2024), excluding farewell dinner, to be booked and paid separately)
- Students Daily Fee: **€42.00**, excluding farewell dinner, to be booked and paid separately. The fees for 2-day conference attendance is **€80.00**
- Standard Daily Fee: **€85.00**, excluding farewell dinner, to be booked and paid separately. The fees for 2-day conference attendance is **€190.00**

To pay the conference fees, please paste <https://shorturl.at/bdxSZ> on your URL bar and complete the payment.

3. Farewell Dinner (optional)

As usual there is the possibility for participants to enjoy the farewell dinner (first course, main course and side dishes, dessert, wine & coffee) at a typical Florentine "Trattoria".

Price is **€ 40.00** and the payment can be done at the conclusion of the dinner directly to the restaurant.

For reservations, write to icomos.theory@fondazione-delbianco.org by 3rd **March 2024**, specifying any specific diets or intolerances.



4. Scientific Committee

ICOMOS International Scientific Committee Theory and Philosophy of Conservation and Restoration

Boguslaw Szmygin
President

Giora Solar
Secretary General

Diane Archibald
Vice-President

Calogero Bellanca
Vice-President

Marko Spikic
Vice-President

Susana Mora
Member

Nigel Walter
Member

5. Notes about the Romualdo Del Bianco Foundation

Thanks to a Memorandum of Understanding signed originally in 2013 and renewed in 2019 all the ICOMOS ISC's have the possibility to hold their annual meetings in Florence, in collaboration with the Romualdo Del Bianco Foundation and its "Life Beyond Tourism" Model, led by Travel To Dialogue Evolution srl, that prompt local communities in WHS to protect and enhance heritage for travelers inclusiveness and intercultural dialogue.

In 2014 Life Beyond Tourism has been endorsed by the ICOMOS GA Resolutions n. 1 and n. 42

*The Final
Resolution of
the 18th
General
Assembly in
ICOMOS
recognizes
the operating
of the
Foundation's
Life Beyond
Tourism
Model and
considers the
Foundation as
a partner for
promoting
conferences
and meetings
with
Foundation's
university
network and
ICOMOS*

ICOMOS
international council on monuments and sites

ICOMOS 18th General Assembly
Heritage and Landscape as
Human Values
Italy Florence 2014

18th General Assembly of ICOMOS
Florence, Italy
9 to 14 November 2014

Resolutions of the General Assembly

18GA Agenda item 2 Opening of the General Assembly

Vote of thanks

Resolution 18GA 2014/01

The 18th General Assembly of ICOMOS,

Congratulates with gratitude ICOMOS Italy for the successful hosting of the 18th General Assembly;

Thanks The President of the Italian Republic, the President of the Council of the Italian Republic, the Italian Ministry of Cultural Heritage and Activities and Tourism, the Italian Ministry of Foreign Affairs and International Cooperation, and UNESCO; as well as the Region of Tuscany, the Province of Florence, the Municipality of Florence, the ITA Italian Trade Agency, the Italian National Commission UNESCO, for their support;

Acknowledges with gratitude the support of partners and sponsors, in particular: Life Beyond Tourism – Fondazione Romualdo Del Bianco, The Getty Foundation, P.T.I. Progetti Territoriali Integrati S.p.A., UniCredit, Carso Technologies, Fibre NET, De Feo Restauri, Officina Farmaceutica Santa Maria Novella, Acqua Fonte dei Medici, Consorzio Gragnano Città della Pasta, Fattoria Casa Sola, Consorzio Terra e Orti; and of the Scientific Partners: Università degli Studi di Firenze, CNR Consiglio Nazionale delle Ricerche, PAU –Università Mediterranea di Reggio Calabria, IULM Libera Università di Lingue e Comunicazione, Istituto universitario di Architettura di Venezia, Giambos Association Florence, Fondazione Spadolini Nuova Antologia, ITKI International Traditional Knowledge Institute, FICLU Federazione Italiana Club e Centri UNESCO

Resolution 18GA 2014/42 – Travel beyond sustainable tourism: Life Beyond Tourism, Travel for Dialogue

The 18th General Assembly of ICOMOS,

Recalling that the Fondazione Romualdo Del Bianco signed on 4 March 2013 a Memorandum of Understanding with ICOMOS regarding collaboration on scientific activity related to heritage conservation for intercultural dialogue;

Noting that the Fondazione has implemented the "Life Beyond Tourism" philosophy and model for promoting the presentation, interpretation and enjoyment of local cultural identities in order to promote sustainable development;

Noting that the Fondazione established the International Life Beyond Tourism Institute in October 2013 for the implementation of its philosophy and model;

Noting that the Fondazione develops initiatives for intercultural dialogue including "Life Beyond Tourism: Travel for Dialogue"; which advocates travel as personal outreach, and travel as a gift to share with others, to know and to be known, to be open to dialogue, to appreciate and to respect diversity;

Recognising with gratitude that the implementation in Florence of the Life Beyond Tourism Model has allowed a financial support to the Italian National Committee of ICOMOS for organising the 18th ICOMOS General Assembly and Scientific Symposium in Florence;

Considers the Fondazione Romualdo Del Bianco - with its International Life Beyond Tourism Institute - as a partner for familiarising young people in the Fondazione's network with ICOMOS;

Supports the notion and activity of travel to promote dialogue among international youth.

The Romualdo Del Bianco Foundation is glad to invite universities and heritage organisations represented by the Members of the ICOMOS ISC TheoPhilos to take part to:



4th Edition

International Festival of the Talking Places

www.theworldinflorence.com

Florence (Italy), November 11-13, 2024
("Hybrid" format: on-line or in presence)

The Festival *The World in Florence* is a 5 years-long project (2021-2025) that emphasize the potential role of higher educational institutes and public administrations in interpretation and communication of the local typical cultural expressions of their sites, in local community raising awareness, in supporting territorial hospitality thus promoting the sustainable, inclusive and ethical progress of the communities they are part of.

Participants are called to produce an ideal cultural storytelling of their heritage site thus unveiling the potential visitors with its identity and spirit in an authentic and intimate way. By the use of special NFC/QR technologies, that storytelling creates a "[Talking Places](#)". Publication of an ISBN indexed digital catalogue by the "Life Beyond Tourism Editions" is included.

The topic inspiring the 2024 edition is **Heritage and Community**.

In short, the **Call for Participation** will be issued, while a full report of the previous 2023 edition of the Festival (with video presentations and keynote lectures) is available on www.theworldinflorence.com.

For info, write to secretarygeneral@fondazione-delbianco.org.





“Museum of the Gratitude” of the Romualdo Del Bianco Foundation

<https://www.museofondazioneidelbianco.org>

History of the Palace



The **ancient via del Giglio**, where it is located, whose origins date back to at least the 14th century, connected two important religious realities of the city such as the basilica of San Lorenzo and the Dominican convent of Santa Maria delle Vigne (later Santa Maria Novella). The street followed a **section of the city walls** built by the Florentine Republic between 1173 and 1176.

A circuit of walls, the fifth in chronological order, had a short life. In fact, the demographic explosion of Florence at the time - fourteenth-century chroniclers attribute to Florence at that time a figure of 100,000-120,000 inhabitants - led the Republic, just over a century later (1286), to deliberate a

new large circle of walls enclosing an area of about 520 hectares.



Coppini Palace stands out among the Florentine buildings of particular interest, since in the ensemble of its structural and furnishing elements, it is possible to identify some fundamental periods of the city enclosed by the Arnolfian walls. The first period relates to what remains of the **original medieval building**, identifiable in the section of one of those city towers "scraped" in 1250 by decree of the government of the First People, and then incorporated into noble residences. The second period is represented by a phase of **planimetric and structural expansion dating back to the sixteenth century**, and among the prominent elements we mention a **beautiful spiral staircase** in stone and an **elegant fountain** located in a niche and surmounted by a mask typical of Mannerist grotesque. The third period, nineteenth century, is characterized above all by an increase in its volumes, which is part of the almost total restructuring of the oldest noble area, and reflects in the **restorations in style, the neogothic and neo renaissance taste** between the end of the nineteenth and the early twentieth century.

“Museum of the Gratitude” of the Romualdo Del Bianco Foundation

A Monument to Diverse Cultures and Human Relations

The Museum Foundation Del Bianco physically represents the culmination and symbol of the decades-long work carried out by the Romualdo Del Bianco® Foundation - Life Beyond Tourism®, and its international network, to recognize human relationships, openness to others, and mutual understanding through tangible and intangible cultural and natural heritage as indispensable needs of the 'Human Family'.



Located in Palazzo Coppini, the Museum Foundation Del Bianco is a vital part of the Congress Center at the Duomo, which the Romualdo Del Bianco® Foundation has established and annually supported as a Research Study Center on the themes of travel, heritage, and dialogue among cultures, developing and realizing the concept of interculturality among peoples through the Life Beyond Tourism® Ethos in over 25 years of activity.

Within its walls, it preserves, communicates, and exhibits for study, education, and enjoyment a private collection of gifts, received during travels or delivered personally, made available to the citizens. This collection encompasses various sectors of culture related to the traditions, customs, and practices of over 83 countries that share the Foundation's commitment to developing communication between peoples.



It houses a rare library with over 6000 volumes written in 51 languages and 12 alphabets from around the world, largely focused on tangible and intangible world heritage.

The museum also boasts precious collections of objects that, in addition to their invaluable material worth, represent gratitude and esteem towards the Foundation from individuals, public, and private institutions who have donated

them wholeheartedly.