



Customs House, Port of Thessaloniki

ICOMOS TheoPhilos ISC Conference
Authenticity from a European Perspective:
30 Years of the Nara Document on Authenticity
Thessaloniki, Greece, November 28 - 29, 2024
Multi-purpose Cultural Venue "Islahane", Thessaloniki

Conference Organisers:

ICOMOS International Scientific Committee
for the Theory and Philosophy of
Conservation and Restoration

ICOMOS
THEOPHILOS
international council on monuments and sites

Hellenic Ministry of Culture, General Directorate for Anastylis,
Museums, and Technical Works, Service of Modern Monuments and
Technical Works of Central Macedonia



under the auspices of:

ICOMOS Hellenic National Committee



Conference Programme

Thursday, 28 November 2024 [Day 1]

Multi-purpose Cultural Venue "Islahane"

h. 9.30 - 10.00: Registration

h. 10.00 - 10.30: Opening & Introduction

Sofia Christoforidou / Director, Hellenic Ministry of Culture, Greece

Welcome Greetings

Anastasios Tanoulas / President of the ICOMOS Hellenic National Committee, Greece

Welcome Address and Introductory Remarks

Bogusław Szmygin / President of the Bureau of the ICOMOS ISC Theophilos, Poland

Welcome Introduction: Authenticity - Assumptions for the Methodology of Analysis

h. 10.30 - 11.30: Session I

Dimitrios Zygomalas / Greece

Authenticity: A Very Greek Word in a Complex European Setting

Shirley Cefai / Malta

Memory, Material and Materiality

Adrian Crăciunescu / Romania

Authenticity Between Pure Theory and Practical Application

Questions and Answers

h. 11.30 - 12.15: Coffee break

h. 12.15 - 13.45: Session II

Claudine Houbart / Belgium

*European vs non-European Visions of Authenticity:
Myth or Reality?*

Jelka Pirkovič / Slovenia

*Heritage Authenticity as a Source of Personal and
Collective Identity*

Harald Keijer / Sweden

Problems of Authenticity

Li Xie / China

*From Venice to Nara and Beyond: The Integrity of
Authenticity in Cultural Heritage Conservation*

Questions and Answers

h. 13.45 - 15.15: Lunch break

h. 15.15 - 16.45: Session III

Ioannis Poullos / Greece

*Moving Beyond Authenticity: Perspectives from
Business Strategy Theory*

Tina Wik / Sweden

*Effects on the Authenticity of our Wooden Built Heritage
due to Adaptions Related to Climate Change*

Nilüfer Baturayoğlu Yöney & Yıldız Salman / Turkey

*The Authenticity of Recent Reconstructions of 20th
Century Heritage in Turkey*

Eleni-Eva Toumbakari / Greece

*Authenticity in Anastylis and Definition of the Extent
of New Material through Structural Considerations*

Questions and Answers

h. 16.45 - 17.15: Guided tour of the “Islahane” Multi-cultural Venue

h. 17.15 Welcome Reception

Offered by the Service of Modern Monuments and Technical Works of Central Macedonia of the Hellenic Ministry of Culture

Friday, 29 November 2024 [Day 2]

Multi-purpose Cultural Venue “Islahane”

h. 10.00 - 11.45: Session IV

Bianca Gioia Marino / Italy

From the Tangible to the Intangible and Back? On the Aspects of Authenticity in the European Context Starting from the Italian One

Seyda Guvenc Duran & Diren Çakılcı / Turkey

Evaluation of Authenticity in Conservation in the Context of Historicity: Case Studies from Southern Anatolia

Ayesha Shah / Pakistan

Authenticity in Context: Bridging Quantitative Metrics with Conservation Practice

Gaia Vannucci & Carlo Francini / Italy [VIRTUAL]

Preserving Authenticity through Evolution: the Value of Pietra Forte in the Unesco World Heritage Site Historic Centre of Florence

Gilly Carr / UK [VIRTUAL]

Authenticity and Holocaust Heritage

Questions and Answers

h. 11.45-12.15: Coffee break

h. 12.15 -13.45 Session V

Nigel Walter / UK

Alternative Views of Authenticity: The Case of Park Hill, Sheffield

Sotiria Alexiadou / Greece

Authenticity in S, M, L, XL Scale of Thessaloniki

Lukasz Mikolaj Sadowski / Poland

Authentic or not? An Art Historian's Reflections on Castle Reconstructions in Contemporary Poland

Olesia Chagovets / Ukraine [VIRTUAL]

The Dialectic of Authenticity in the Context of Continuous Losses: The Ukrainian Perspective

Questions and Answers

h. 13.45 - 15.15: Lunch break

h. 15.15 - 17.00: Session VI [VIRTUAL Presentations]

Tino Mager / Germany - Netherlands

Attributions of Authenticity in the Context of World Heritage

Siyuan Liu / China

Authenticity as the Legacy of Romantics and Modernists: The Pursuit of Truth versus Falsification, Facadism, and Anachronism in Reconstruction

Yoshinori Iwasaki / Japan

Authenticity of Foundation of Heritage Structure

Antonio Friello / Italy

The Restoration of the Real Sito di Carditello (San Tammaro - Caserta - Italy): The Reintegration

Rosa Anna Genovese / Italy

The Nara Document: Conservation and Authenticity of Values

Questions and Answers

h. 17.00 - 17.30: Final Discussion and closing

h. 19.30 Farewell Dinner (optional)

Kitchen Bar Restaurant

1st Pier of the Port of Thessaloniki

Google Maps location:

<https://maps.app.goo.gl/s2DhbNdBaAAcMjAK9>

Saturday, 30 November 2024 [Day 3]

h. 10.00 - 12.00: Guided Walking Tour

Guided walking tour along selected routes in the historic centre of Thessaloniki, with stops at major monuments of the city, including Byzantine churches that are inscribed on the UNESCO World Heritage List

Meeting point: Arch of Galerius, on Egnatias Street.

Google Maps location:

<https://maps.app.goo.gl/pea3xBNmKpRxyEKk8>

Some Practical Details

1. On-line registration

In order to participate in the conference, either in person or virtually, please paste <https://forms.gle/vxwPowWFE15fZHQU9> into your browser and complete the respective registration form, by **Sunday, 24 November 2024**. In case of virtual participation, you will receive a Meet Platform link, before the conference starts, at the email you will provide.

Please note that accepted speakers who are attending in person will also need to register using the link above.

2. Conference fees

Due to the generous support of our conference hosts there is no conference fee payable for attendees.

3. Farewell Dinner (optional)

At the end of the second day of the conference, participants will have the opportunity to enjoy a farewell dinner, at the Kitchen Bar Restaurant, located in one of the early 20th-century infrastructure buildings of the historic 1st Pier of the Port of Thessaloniki, with a spectacular view of the entire waterfront of the city. Google Maps location: <https://maps.app.goo.gl/s2DhbNdBaAAcMjAK9>

The menu includes starters, salad, main course, dessert, and drinks, and is available, in its complete form, upon request.

A special price has been arranged for the participants of the conference, at **25,00€/person**, payable at the end of the dinner, directly to the restaurant.

For reservations, please select the appropriate option in the registration form, in addition to specifying any dietary requirements or intolerances.

4. Accommodation

In-person attendees should make their own arrangements for hotel accommodation.

5. Conference Venue

Cultural Venue of Islahane, Ienis Zografou 3, Thessaloniki 546 34
Google Maps: <https://maps.app.goo.gl/FW6bLnFCxMtweCfj7>

6. Contact

For any practical queries or questions on your stay in Thessaloniki, kindly contact Dimitrios Zygomas (dzygomalas@culture.gr).

7. Scientific Committee

ICOMOS International Scientific Committee for the Theory and Philosophy of Conservation and Restoration

Boguslaw Szmygin

President

Calogero Bellanca

Vice-President

Nigel Walter

Secretary-General

Rosa-Anna Genovese

Member

Claudine Houbart

Member

Susana Mora

Member

Dimitrios Zygomas

Member

Advisory Board

Diane Archibald

Giora Solar

Marko Špikić

6. Acknowledgements

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We also acknowledge the continued support of our permanent partner the Fondazione Romualdo del Bianco in the work of the Committee.