



ICOMOS TheoPhilos ISC Conference

Dialogue between Conservation Experts and Other Stakeholders in Built Heritage Protection – 20th Anniversary of The Faro Convention

25th Conference, 16th in Florence

Florence (Italy), 13–14 March 2025

Palazzo Coppini (Via del Giglio 10)

Conference Organizers:



CIF

ICOMOS INTERNATIONAL TRAINING COMMITTEE
COMITÉ INTERNATIONAL D'ICOMOS POUR LA FORMATION



In collaboration with:



**TRAVEL TO
DIALOGUE**



PALAZZO COPPINI

Thursday, 13 March 2025. Day 1

Palazzo Coppini, *Sala Domes in the World Room*

9.15-9.45: REGISTRATION

9.45-10.30: OPENING & INTRODUCTION

Carlotta Del Bianco / Italy

Welcome Greetings – Cultural Heritage for Dialogue: Life Beyond Tourism and the Implementation of the Faro Convention

Bogusław Szmygin / Poland

Welcome Introduction – Conservation Experts vs Other Stakeholders

Giora Solar – Israel

Conservation and Stakeholders (Source for Intrinsic Conflicts)?

10.30-11.00: Coffee break

11.00-12.45: SESSION I

Jelka Pirkovič – Slovenia

Faro Framework Convention Principles as a Beacon for National Heritage Policies

Shirley Cefai – Malta

Cultural Heritage – Its Definition and its Interpretation

Ioannis Poullos – Greece (VIRTUAL)

Is the Conservation Process Democratic? Challenging Established Approaches to Stakeholder Involvement

Evrin Uluhan – Türkiye

Heritage Experts as Change Agents for Democracy In Built Heritage Conservation

12.45 -14.15: Lunch break

14.15-16.00: SESSION II

Nigel Walter – UK

Renegotiating the Role of the Expert: Historic Churches and the Role of Communities in Conservation

Olenka Pevny & Martha Holder – UK

Conservation of Sacral Arts During the Full-Scale Invasion of Ukraine

Gauri Dixit – India (VIRTUAL)

Bridging Perceptions: Reconciling Religious, Cultural and Architectural Significance in Heritage Conservation

Jinze Cui – Belgium

Everyone Can Define Heritage? The ‘Interim Measures for the Management of Cultural Relics Identification’ and Its Application in Beijing

16.00-16.30: Coffee break

16.30-17.45: MEETING OF THE ICOMOS ISC THEOPHILOS

Thursday, 14 March 2025. Day 2

Palazzo Coppini, *Sala Domes in the World Room*

9.30-11.15: SESSION III

Dimitrios Zygomalas – Greece

In Support of Joint Action: Methods for the Effective Cooperation of Public Authorities and Non-Conservation Experts in the Protection of the “Modern” Monuments of Thessaloniki

Rosa Anna Genovese – Italy

Methodological Approaches for Multi-Disciplinary Work of Conservation and Restoration Experts of Cultural Heritage, for Society.

Calogero Bellanca, Susana Mora Alonso Munoyerro & Cecilia Antonini Lanari – Austria/Spain/Italy

Access to Cultural Heritage and Democratic Participation

Dubravka Dukanovic & Sanja Kesić Ristić – Serbia

Endangered 20th-Century Heritage in Belgrade (Serbia)

Louise Noelle Gras – Mexico

The Central Campus of the University City of Mexico National University

11.15-11.45: Coffee break

11.45-13.30: SESSION IV

Ruxandra-Iulia Stoica – Romania/UK

Citizen Science Methodologies in Urban Conservation: A Case-Study at the Urban Periphery

Caterina Ruscio & Francesca Spadolini – Italy

Revitalising Fontecchio: A Community-Led Approach to Heritage Conservation and Cultural Regeneration

Malin Myrin – Sweden

The Façade of the Stockholm Royal Palace: A Restoration Project of National Interest?

Ana Lucia Leca & Florentina Murea-Matache – Romania

Engaging Communities in Heritage Conservation: Practices in Line with Faro Convention Principles at LIMES Dacia Archaeological Sites

Yildiz Salman, Aslihan Demirtaş & Yiğit Ozar – Türkiye (VIRTUAL)

Historic Istanbul Land Walls Market Gardens: Rights-Based Negotiation with Dominant Heritage in a Multi-Layered Multi-Subjectivity Cultural Landscape

13.30-15.00: Lunch break

15.00-16.45: SESSION V (VIRTUAL)

Diane Archibald – Canada

Safeguarding Indigenous Cultural Heritage Through Dialogue, Respect, and Participatory Approaches

Chih-Wen Lan – Taiwan

Understanding Heritage Conservation Challenges in Contemporary Taiwan: A Study of Traditional Conservation Philosophy Through Classical Texts

Nilüfer Baturayoğlu Yöney, Ebru Omay Polat & H. İlke Alatlı – Türkiye

Dialogue Between Conservation Experts and Stakeholders: Case Study – Ataköy Housing Estate, Istanbul

Oana Diaconescu – Romania

Regeneration of the Romanian Rural Heritage

Joao Schincariol – Brasil

Valongo Wharf Archaeological Site: from Community, to Community.

3. ORGANISATIONAL INFORMATION

To confirm your participation in person or to receive the link for the live streaming, kindly fill out the [Attendance Confirmation Form](#) and finalize the **Payment Fee** by **March 3, 2025**.

We kindly ask all selected speakers to submit the final version of their presentation, as it will be delivered, to the Foundation's Secretariat icomos.theory@fondazione-delbianco.org by **March 10, 2025**. The preferred format is **PDF**.

Online speakers are also requested to submit their presentation in advance by March 10, 2025, even though they will be presenting it remotely.

Please note that presentations are limited to **15 minutes**.

Following the conference, the proceedings will be published in a peer-reviewed scientific journal [Protection of Cultural Heritage](#), published by ICOMOS Poland, ICOMOS ISC TheoPhilos, and the Lublin University of Technology. [Submission information for authors](#).

The Organizing Committee: ICOMOS ISC for Theory and Philosophy of Conservation and Restoration (TheoPhilos) and ICOMOS ISC on Education and Training (CIF)
theophilos@icomos.org

4. CONFERENCE FEES (VAT INCLUDED) AND PAYMENT

The **Romualdo Del Bianco Foundation** is delighted to offer waived registration fees for the **first 20 presenters** whose papers are selected by the conference committee.

For all other participants, the standard registration fees outlined below will apply.

a) **For In-Person Attendees** (Florence, Italy):

- **ICOMOS Members, Romualdo Del Bianco Foundation Experts/ LBT Membership Program Subscribers:** €85.00 (VAT included)
 - Includes attendance for both days (March 13–14, 2025).
 - Farewell dinner* excluded; to be booked separately.

- **Non-ICOMOS or Non-Romualdo Del Bianco Foundation/LBT Membership Program Subscribers: €190.00**
 - Includes attendance for both days (March 13–14, 2025).
 - Farewell dinner* excluded; to be booked separately.
- **Student Auditor Daily Fee: €42.00 per day.**
- **Standard Auditor Daily Fee: €85.00 per day.**

b) **For Livestream Attendees:**

- **ICOMOS Members, Romualdo Del Bianco Foundation Experts, or LBT Membership Program Subscribers: Free**
 - Includes livestream participation for both days (March 13–14, 2025).
- **Non-ICOMOS or Non-Romualdo Del Bianco Foundation/LBT Membership Program Subscribers: €20.00**
 - Includes livestream participation for both days (March 13–14, 2025).

Payments must be completed by **March 3, 2025**, to finalize your registration. Instructions for payment will be provided upon completing the [Attendance Confirmation Form](#).

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Special Farewell Dinner (Optional):

Join us for a memorable evening in a typical Florentine Trattoria, featuring a traditional Tuscan menu with starters, main course, side dishes, dessert, and wine.

- **Price:** €40.00 per person (tbc)
- **Reservation Deadline:** March 3, 2025
- **Payment:** Paid directly at the restaurant on the day of the dinner.
- **Special Requests:** Email icomos.theory@fondazione-delbianco.org to specify dietary preferences or intolerances.

5. THE ROMUALDO DEL BIANCO FOUNDATION

Thanks to a Memorandum of Understanding signed originally in 2013 and renewed in 2019 all the ICOMOS ISCs have the possibility to hold their annual meetings in Florence, in collaboration with the Romualdo Del Bianco Foundation and its “Life Beyond Tourism” Model, led by Travel To Dialogue Evolution srl, that prompt local communities in WHS to protect and enhance heritage for travelers inclusiveness and intercultural dialogue.

In 2014 Life Beyond Tourism has been endorsed by the ICOMOS GA Resolutions n. 1 and n. 42

The Final Resolution of the 18th General Assembly in ICOMOS recognizes the operating of the Foundation's Life Beyond Tourism Model and considers the Foundation as a partner for promoting conferences and meetings with Foundation's university network and ICOMOS

ICOMOS
international council on monuments and sites

ICOMOS 18th General Assembly
Italy Florence 2014
Heritage and Landscape as
Human Values

18th General Assembly of ICOMOS
Florence, Italy
9 to 14 November 2014

Resolutions of the General Assembly

18GA Agenda item 2 Opening of the General Assembly

Vote of thanks

Resolution 18GA 2014/01

The 18th General Assembly of ICOMOS,

Congratulates with gratitude ICOMOS Italy for the successful hosting of the 18th General Assembly;

Thanks The President of the Italian Republic, the President of the Council of the Italian Republic, the Italian Ministry of Cultural Heritage and Activities and Tourism, the Italian Ministry of Foreign Affairs and International Cooperation, and UNESCO; as well as the Region of Tuscany, the Province of Florence, the Municipality of Florence, the ITA Italian Trade Agency, the Italian National Commission UNESCO, for their support;

Acknowledges with gratitude the support of partners and sponsors, in particular: Life Beyond Tourism – Fondazione Romualdo Del Bianco, The Getty Foundation, P.T.I. Progetti Territoriali Integrati S.p.A., UniCredit, Carso Technologies, Fibre NET, De Feo Restauri, Officina Farmaceutica Santa Maria Novella, Acqua Fonte dei Medici, Consorzio Gragnano Città della Pasta, Fattoria Casa Sola, Consorzio Terra e Orti; and of the Scientific Partners: Università degli Studi di Firenze, CNR Consiglio Nazionale delle Ricerche, PAU –Università Mediterranea di Reggio Calabria, IULM Libera Università di Lingue e Comunicazione, Istituto universitario di Architettura di Venezia, Giambos Association Florence, Fondazione Spadolini Nuova Antologia, ITKI International Traditional Knowledge Institute, FICLU Federazione Italiana Club e Centri UNESCO

Resolution 18GA 2014/42 – Travel beyond sustainable tourism: Life Beyond Tourism, Travel for Dialogue

The 18th General Assembly of ICOMOS,

Recalling that the Fondazione Romualdo Del Bianco signed on 4 March 2013 a Memorandum of Understanding with ICOMOS regarding collaboration on scientific activity related to heritage conservation for intercultural dialogue;

Noting that the Fondazione has implemented the “Life Beyond Tourism” philosophy and model for promoting the presentation, interpretation and enjoyment of local cultural identities in order to promote sustainable development;

Noting that the Fondazione established the International Life Beyond Tourism Institute in October 2013 for the implementation of its philosophy and model;

Noting that the Fondazione develops initiatives for intercultural dialogue including “Life Beyond Tourism: Travel for Dialogue”; which advocates travel as personal outreach, and travel as a gift to share with others, to know and to be known, to be open to dialogue, to appreciate and to respect diversity;

Recognising with gratitude that the implementation in Florence of the Life Beyond Tourism Model has allowed a financial support to the Italian National Committee of ICOMOS for organising the 18th ICOMOS General Assembly and Scientific Symposium in Florence;

Considers the Fondazione Romualdo Del Bianco - with its International Life Beyond Tourism Institute - as a partner for familiarising young people in the Fondazione's network with ICOMOS;

Supports the notion and activity of travel to promote dialogue among international youth.

The Romualdo Del Bianco Foundation is glad to invite universities and heritage organisations represented by the Members of the ICOMOS ISC TheoPhilos/CIF to take part to:

THE WORLD IN FLORENCE

5th Edition

www.theworldinflorence.com

Florence (Italy), 27-28 November 2025
("Hybrid" format: on-line or in presence)

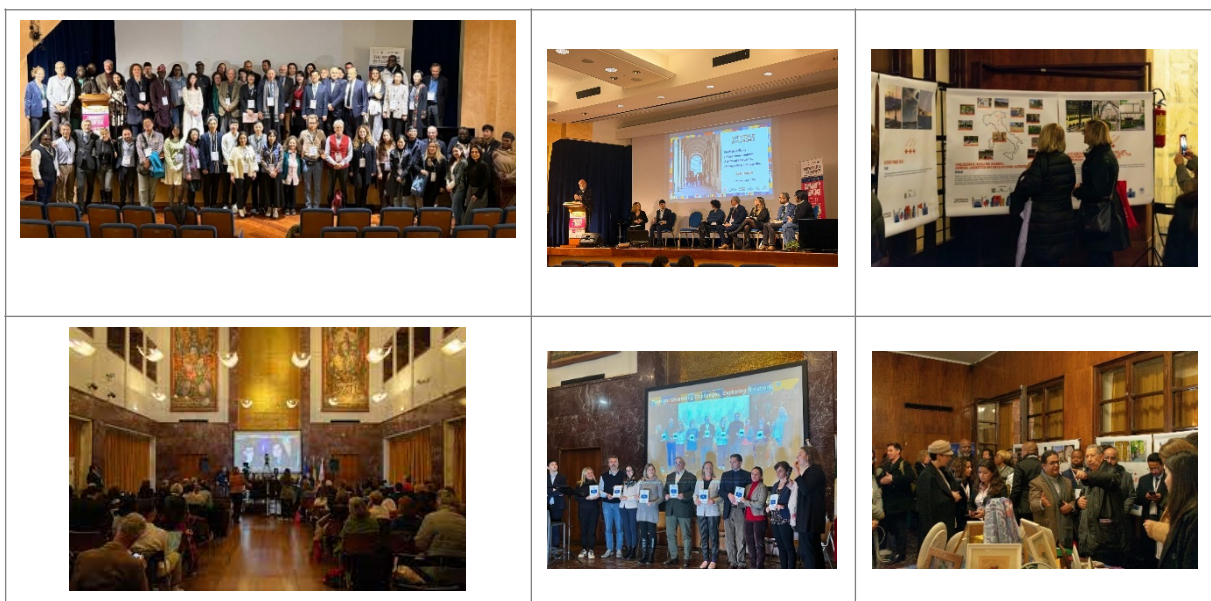
The Festival *The World in Florence* is a 5 years-long project (2021-2025) that emphasize the potential role of higher educational institutes and public administrations in interpretation and communication of the local typical cultural expressions of their sites, in local community raising awareness, in supporting territorial hospitality thus promoting the sustainable, inclusive and ethical progress of the communities they are part of.

Participants are called to produce an ideal cultural storytelling of their heritage site thus unveiling the potential visitors with its identity and spirit in an authentic and intimate way. By the use of special NFC/QR technologies, that storytelling creates a "[Talking Places](#)". Publication of an ISBN indexed digital catalogue by the "Life Beyond Tourism Editions" is included.

The topic inspiring the 2025 edition is "Peace & Move"

In short, the Call for Participation will be issued, while a full report of the previous editions of the Festival (with video presentations and keynote lectures) is [here available](#).

For info, write to secretarygeneral@fondazione-delbianco.org.





PALAZZO COPPINI

“Museum of the Gratitude” of the Romualdo Del Bianco Foundation

<https://www.museofondazioneidelbianco.org>

History of the Palace



The **ancient via del Giglio**, where it is located, whose origins date back to at least the 14th century, connected two important religious realities of the city such as the basilica of San Lorenzo and the Dominican convent of Santa Maria delle Vigne (later Santa Maria Novella). The street followed a **section of the city walls** built by the Florentine Republic between 1173 and 1176.

A circuit of walls, the fifth in chronological order, had a short life. In fact, the demographic explosion of Florence at the time - fourteenth-century chroniclers attribute to Florence at that time a figure of 100,000-120,000 inhabitants - led the Republic, just over a century later (1286), to deliberate a new large circle of walls enclosing an area of about 520 hectares.



Coppini Palace stands out among the Florentine buildings of particular interest, since in the ensemble of its structural and furnishing elements, it is possible to identify some fundamental periods of the city enclosed by the Arnolfian walls. The first period relates to what remains of the **original medieval building**, identifiable in the section of one of those city towers "scraped" in 1250 by decree of the government of the First People, and then incorporated into noble residences. The second period is represented by a phase of **planimetric and structural expansion dating back to the sixteenth century**, and among the prominent elements we mention a **beautiful spiral staircase** in stone and an **elegant fountain** located in a niche and surmounted by a mask typical of Mannerist grotesque. The third period, nineteenth century, is characterized above all by an increase in its volumes, which is part of the almost total restructuring of the oldest noble area, and reflects in the **restorations in style, the neogothic and neo renaissance taste** between the end of the nineteenth and the early twentieth century.

“Museum of the Expressions of Gratitude” of the Romualdo Del Bianco Foundation A Monument to Diverse Cultures and Human Relations

The Museum Foundation Del Bianco physically represents the culmination and symbol of the decades-long work carried out by the Romualdo Del Bianco® Foundation - Life Beyond Tourism®, and its international network, to recognize human relationships, openness to others, and mutual understanding through tangible and intangible cultural and natural heritage as indispensable needs of the 'Human Family'.



Located in Palazzo Coppini, the Museum Foundation Del Bianco is a vital part of the Congress Center at the Duomo, which the Romualdo Del Bianco® Foundation has established and annually supported as a Research Study Center on the themes of travel, heritage, and dialogue among cultures, developing and realizing the concept of interculturality among peoples through the Life Beyond Tourism® Ethos in over 25 years of activity.

Within its walls, it preserves, communicates, and exhibits for study, education, and enjoyment a private collection of gifts, received during travels or delivered personally, made available to the citizens. This collection encompasses various sectors of culture related to the traditions, customs, and practices of over 83 countries that share the Foundation's commitment to developing communication between peoples.



It houses a rare library with over 6000 volumes written in 51 languages and 12 alphabets from around the world, largely focused on tangible and intangible world heritage.

The museum also boasts precious collections of objects that, in addition to their invaluable material worth, represent gratitude and esteem towards the Foundation from individuals, public, and private institutions who have donated them wholeheartedly.